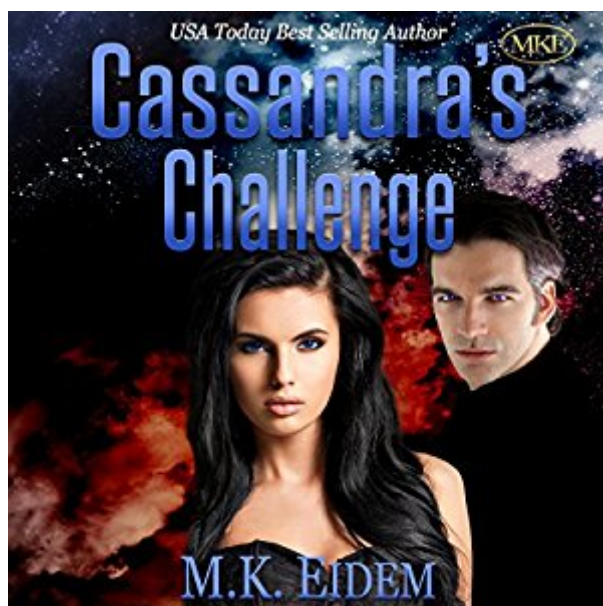


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Cassandra's Challenge: The Imperial Series, Book 1



Synopsis

Cassandra Chamberlain has always stood out. It's hard not to at 6'1" and 165 pounds, with jet black hair and sapphire blue eyes. And if that isn't enough, she is also brilliant, graduating from Harvard at 15, teaching at MIT at 19, and up for the prestigious Magellan Award at 25. She's never really fit in. Not with her peers, not with her contemporaries, only with her family. But everything changes when the Earth is attacked, and Cassandra and her niece, Victoria, are the only survivors. Suddenly the smartest woman on the planet has to relearn everything. Everything she's believed to be true is challenged, and she has to learn to survive, not only for herself but for Victoria, because someone wants them dead. Admiral William Zafar is the youngest Admiral ever in the Coalition fleet, the hero of the Battle of Fayal. At 7'1", he's 325 pounds of Carinian male in his prime who is feared and respected throughout the fleet. He is a royal from the House of Protection, carrying its birthmark, and considers its king one of his oldest friends. But when the Regulians destroy a previously unknown planet, leaving only two survivors, he finds he's willing to risk it all to protect the woman he loves from the Regulians and the Carinian traitor that wants her dead.

Book Information

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Customer Reviews

I loved the story. It was a bit predictable but I really enjoyed it. Now the criticism. The spelling, grammar and punctuation were truly appalling. Whoever edited this prior to publishing should be hung, drawn and quartered! Normally you'll get one, maybe two mistakes per book. It's to be expected. This book is riddled with them. I had to keep going back over certain sentences because the punctuation was either missing or incorrect and I interpreted it wrongly in my head! It requires a

complete re-edit to fix all the mistakes as they are on every page. It normally wouldn't have bugged me. By the last few chapters however, I was ready to skip straight to the end just to escape the errors. I read the book in about 2 hours and loved the story. But, please, please, fix the mistakes!

This is a good story but if you're put off by errors in word usage, misspellings, and tenses along with double words and words just left out... you won't appreciate this book. That being said, if you are like me, and can overlook those flaws then it's a good story. Long though. This author needs either an editor or a beta reader to help her with all of the issues listed above and to try to narrow down some of this story. She unnecessarily continued to go over the same ground throughout the book. I will say though that I've read both books by this author. Her latest book entitled "Grim" is very good, has the same issues as this one, but was a more advanced and well thought out book. This author has potential.

Although I gave the book two stars the writer has potential but needs work and not just with editing. SPOILER***She has a distant character arrive on earth and give the Sumerians writing 2800 years ago. She needs to add another 2000 years to it for it to work. Then at the end of the book she refers indirectly back to this character as 200 cycles ago after telling us a cycle is the same as a year. She also has the aliens speak English except for a few token words just because. Apparently we are to believe that all human-like civilization speak it. Why English and not French, Spanish, or so many other languages I don't know. In many places it is very stilted. And then we can talk about the times she does things like use ridicules instead of ridiculous. If you don't have an editor get a friend to read the book, read it out loud you might catch some of this yourself and also you might end up removing some of the stiltedness from it. Still she has something she just needs work.

It's a lovely long book of love, loyalties, adventure, space, alien world's and also great sadness and loss. The courage to overcome and find justice not revenge, compassion and forgiveness not hate. To demand the right to choose and not let someone else take that right from us. I chose this rating because it is well written and has all the things I said above. I recommend it to be read only by someone over the age of 18 because of the sex in it. Thanks M.K. it was a great read. Aliceaddie12@yahoo.com

WHAT A SURPRISE! HAD NEVER READ ANYTHING BY THIS AUTHOR, BUT SINCE PURCHASING I'VE READ IT TWICE. VERY NICE STORYLINE. READ GRIM FIRST AND

PURCHASED THIS BASED ON THAT ONE. THANKS I COULD NOT PUT THIS BOOK DOWN.
NEXT PLEASE.

I have only read one other book by this author and I could say that I really like them both. The editing needs to be improved but besides that I think the book really is a good read...I definitely will keep this book and keep an eye for future books this author will be writing. Definitely a KEEPER for me!

I enjoyed this book. The story was interesting, the characters engaging. All in all I would give the story 5 stars. Some of the critics have claimed it wasn't sci fi enough for them and that it was nothing more than the characters going from meal to meal. I disagree. The claim that it wasn't sci fi enough is ridiculous. Space battles, other worlds, world governments that are completely different than our own, even the rain was sci fi. As far as the meals are concerned, the author used them as a plot device to move her story along. They discussed things we needed to know, introduced new foods and even used one as an assassination attempt. They were never more than a paragraph or so, usually just a mention of the meal so that claim too was absurd. The editing of the book is still bad. However, I will say that it was ten times better than her first book. She obviously took more care while writing this book. The problems I saw were the continued use of the present tense, although even there she didn't mix her participles as much and it read more smoothly. The main problem with the book is the author's lack of knowledge of the difference between simple words such as to and too, their and they're, your and you're. She could most assuredly benefit from a proofreader so that using the word mummers instead of murmurs multiple times in the book would not be a problem. All in all, I will have to say that I enjoyed this book and look forward to her next offering. This book was much better than the first as far as editing goes so I can only hope that the next one is much better than this one. Here's hoping the next book arrives soon!

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